FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054288-C **Type of Permit:** FILMING **Release Date:** 07/24/2012

Production Company ALIVE & KICKING INC - UNCSS

Insured Company Name ALIVE & KICKING INC - UNCSS

Contact Phone No. 1 818-527-9475
Contact Phone No. 2
Fax
Address 7700 BALBOA BLVD
VAN NUYS, California 91406

Production Title INCREDIBLE CREW

Type of Production TV Miscellaneous

Producer Cat Cambria

Director Danny J. Boyle

1st AD Joseph Moore

Production Manager Cat Cambria

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Paul Codiga
Primary Phone Mobile - 323-533-4941
Secondary Phone Office - 8185279475

Location Assistant Brian Dittmar
Primary Phone Mobile - 310-367-6452
Secondary Phone

Fees

Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,558.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$380.00

Total Permit Fee $2,993.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 2

Permit Number	F00054288-C	**Location Manager**	Paul Codiga
Production Company	ALIVE & KICKING INC - UNCSS	Primary Phone	Mobile - 323-533-4941
Insured Company	ALIVE & KICKING INC - UNCSS	Secondary Phone	Office - 8185279475
Production Title	INCREDIBLE CREW		

Location Address 7700 Balboa Blvd, Los Angeles, CA, 91406

Location Type Stage

Film Dates 7/30/2012 - 8/3/2012 07:00 - 22:00 5 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	5
Trailers	5
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; Interior Performance and Playback; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054288-C	**Location Manager**	Paul Codiga
Production Company	ALIVE & KICKING INC - UNCSS	Primary Phone	Mobile - 323-533-4941
Insured Company	ALIVE & KICKING INC - UNCSS	Secondary Phone	Office - 8185279475
Production Title	INCREDIBLE CREW		

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91436

Location Name LAKE BALBOA PARK

Location Type Park

Prep Dates 7/24/2012 - 7/24/2012 19:00 - 00:00 1 day

Film Dates 7/25/2012 - 7/25/2012 05:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 54288, Lake Balboa Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	5
Trailers	5
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	20

Where are the extras holding? at location

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Wetdown; FILMING LAKE BALBOA, PARKING IN OVERFLOW LOT;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RAPG MONITOR REQUIREMENTS:
07/24, 1 MONITOR, 1900-0000
07/25, 2 MONITORS, 0500-2300

FILMING LAKE BALBOA, PARKING IN OVERFLOW LOT

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	F00054288-C	**Location Manager**	Paul Codiga
Production Company	ALIVE & KICKING INC - UNCSS	Primary Phone	Mobile - 323-533-4941
Insured Company	ALIVE & KICKING INC - UNCSS	Secondary Phone	Office - 8185279475
Production Title	INCREDIBLE CREW		

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
FILMING LAKE BALBOA, PARKING IN OVERFLOW LOT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA AND LAKE BALBOA OVERFLOW LOT

- **Ok to pull trucks into the Lake Balboa overflow parking lot on July 24, 2012 and leave overnight.**
- **Security guards must be posted at the main entrance at sunset when the park closes to allow the production company access until they have wrapped.**
- **Ok to film at Lake Balboa on July 25, 2012. (Filming in overflow lot, footbridge, adjacent path, grassy hill between the path and lake, and in the grass and tree area across from the overflow).**
- **Ok to base camp, park crew and set up for catering in the Lake Balboa overflow parking lot.**
- **Must use water barrels, sand bags, or concrete slabs to secure tent set up. Staking is prohibited.**
- **Company does not have exclusive use of anyone area of the park and must work around park and maintenance activities.**
- **Ok for up to 2 minute IPC on the walking paths while camera is rolling only.**
- **Ok to put up a prop camp sign. Ok to use tape, rope or string to secure sign to tree at monitor's discretion.**
- **Ok for a small hand dug hole at the monitor's discretion to simulate where a tree fell (grass tree area across from overflow parking lot). Company must restore**
- **Ok for hedge maze. Company will bring in potted or boxed plants to simulate hedge maze in the overflow parking lot.**
- **Must use caution for bicyclist using bike path.**
- **May not interfere with vehicular traffic.**
- **Drivers must use caution for pedestrians while driving in and out of the overflow lot.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54288-C ALIVE & KICKING INC – UNCSS "INCREDIBLE CREW"

NOT A PERMIT